



PHILLIP HAN MOTION DESIGNER ANIMATOR

+1.909.525.0909
PHILL@PHILL.TV
PHILL.TV

LANGUAGES

English and
Korean (conversational)

SKILLS

Cinema 4D, After Effects,
Photoshop, InDesign,
Illustrator, Premiere,
drawing, and painting.

EDUCATION

*ArtCenter College of Design
Pasadena, CA
05.2013 – 04.2019*

Bachelor of Fine Arts in Illustration
with an emphasis in Motion Design.

WORK

*Freelance Animation/Design
3RoundBurst
Los Angeles, CA
01.2020 – 02.2020*

Designed and animated for Trolls World Tour, compositing, particles, and vfx.

*Freelance Design
Gentleman Scholar
Los Angeles, CA
07.2019*

Designed for style frames Facebook, concepting for AR filters. Designed style frames for Honda.

*Freelance Animation/Design
Laundry
Los Angeles, CA
06.2019 – 07.2019*

Animated for Uber using Cinema 4D, modeling, tracking, and After Effects compositing.

*Design/Animation Intern
Laundry
Los Angeles, CA
10.2016 – 01.2017*

Designed style frames, 2D/3D animation, 3D modeling. Designed, composited, and animated a chat scene for Schumer's film "Snatched". Designed and animated a title sequence for "The Terror of Hallow's Eve".

*Teaching Assistant
ArtCenter College of Design
Pasadena, CA
05.2015 – 08.2015*

Assisted faculty member Ko Maruyama in his 3D Motion Graphics class. Critiqued student work, substituted for the teacher, assisted in teaching Cinema 4D.

*Design/Animation Intern
Big Machine
Burbank, CA
01.2015 – 05.2015*

Designed style frames, pitch decks, 2D/3D animation, VFX, compositing, rotoscoping, Lower thirds, 3D modeling for Animal Planet, Disney XD, Geico, and Ram.

RECOGNITION

*Art Director's Club
of New York
05.2019*

Gold Cube Award for "The Artist is Present" Title Sequence

*Adobe Design
Achievement Awards
06.2018*

Semifinalist for the film "Dawning".

*Student Gallery
ArtCenter College of Design
Pasadena, CA
2014 – 2016*

"There Will Be Blood" Title Sequence, The Ides of March Title Sequence, Science Channel Identity Branding.

*Art Director's Club
of New York
06.2016*

Silver Cube Award for "There Will Be Blood" Title Sequence.

*Adobe Design
Achievement Awards
06.2015*

Semifinalist for "There Will Be Blood" Title Sequence.