



PHILLIP HAN
MOTION
DESIGNER
ANIMATOR

+1.909.525.0909
PHILL@PHILL.TV
PHILL.TV

LANGUAGES

English and
Korean (conversational)

SKILLS

Cinema 4D, After Effects,
Photoshop, InDesign,
Illustrator, Premiere,
drawing, and painting.

EDUCATION

ArtCenter College of Design
Pasadena, CA
05.2013 – 04.2019 Bachelor of Fine Arts in Illustration
with an emphasis in Motion Design.

WORK

Freelance Design
Gentleman Scholar
Los Angeles, CA
07.2019 Designed for style frames Facebook, concepting for AR
filters. Designed style frames for Honda.

Freelance Animation/Design
Laundry
Los Angeles, CA
06.2019 – 07.2019 Animated for Uber using Cinema 4D, modeling, tracking,
and After Effects compositing.

Design/Animation Intern
Laundry
Los Angeles, CA
10.2016 – 01.2017 Designed style frames, 2D/3D animation, 3D modeling.
Designed, composited, and animated a chat scene for
Schumer's film "Snatched". Designed and animated a title
sequence for "The Terror of Hallow's Eve".

Teaching Assistant
ArtCenter College of Design
Pasadena, CA
05.2015 – 08.2015 Assisted faculty member Ko Maruyama in his
3D Motion Graphics class. Critiqued student
work, substituted for the teacher, assisted
in teaching Cinema 4D.

Design/Animation Intern
Big Machine
Burbank, CA
01.2015 – 05.2015 Designed style frames, pitch decks, 2D/3D animation,
VFX, compositing, rotoscoping, Lower thirds, 3D modeling
for Animal Planet, Disney XD, Geico, and Ram.

RECOGNITION

Art Director's Club
of New York
05.2019 Gold Cube Award for "The Artist is Present" Title Sequence

Adobe Design
Achievement Awards
06.2018 Semifinalist for the film "Dawning".

Student Gallery
ArtCenter College of Design
Pasadena, CA
2014 – 2016 "There Will Be Blood" Title Sequence, The Ides of
March Title Sequence, Science Channel Identity Branding.

Art Director's Club
of New York
06.2016 Silver Cube Award for "There Will Be Blood" Title Sequence.

Adobe Design
Achievement Awards
06.2015 Semifinalist for "There Will Be Blood" Title Sequence.